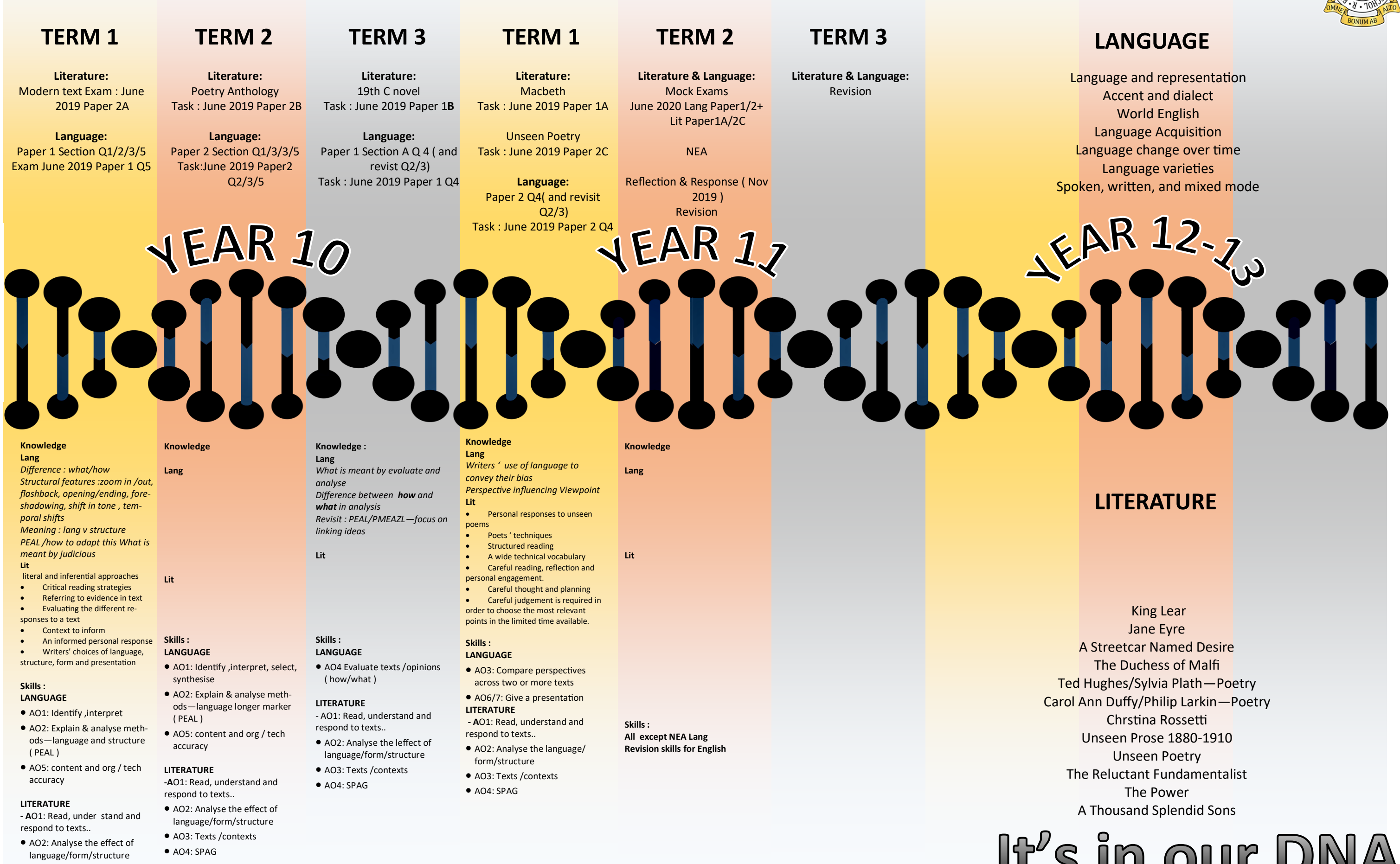


# English @ Crossley Heath



## TERM 1

**Literature:**  
Modern text Exam : June 2019 Paper 2A

**Language:**  
Paper 1 Section Q1/2/3/5  
Exam June 2019 Paper 1 Q5

## TERM 2

**Literature:**  
Poetry Anthology  
Task : June 2019 Paper 2B

**Language:**  
Paper 2 Section Q1/3/3/5  
Task: June 2019 Paper2 Q2/3/5

## TERM 3

**Literature:**  
19th C novel  
Task : June 2019 Paper 1B

**Language:**  
Paper 1 Section A Q 4 ( and revisit Q2/3)  
Task : June 2019 Paper 1 Q4

## TERM 1

**Literature:**  
Macbeth  
Task : June 2019 Paper 1A

Unseen Poetry  
Task : June 2019 Paper 2C

**Language:**  
Paper 2 Q4( and revisit Q2/3)  
Task : June 2019 Paper 2 Q4

## TERM 2

**Literature & Language:**  
Mock Exams  
June 2020 Lang Paper1/2+ Lit Paper1A/2C

NEA  
Reflection & Response ( Nov 2019 )  
Revision

## TERM 3

**Literature & Language:**  
Revision

## LANGUAGE

Language and representation  
Accent and dialect  
World English  
Language Acquisition  
Language change over time  
Language varieties  
Spoken, written, and mixed mode

# YEAR 10

# YEAR 11

# YEAR 12-13

### Knowledge Lang

*Difference : what/how*  
*Structural features : zoom in /out, flashback, opening/ending, foregrounding, shift in tone , temporal shifts*  
*Meaning : lang v structure*  
*PEAL /how to adapt this What is meant by judicious*

**Lit**  
literal and inferential approaches

- Critical reading strategies
- Referring to evidence in text
- Evaluating the different responses to a text
- Context to inform
- An informed personal response
- Writers' choices of language, structure, form and presentation

**Skills :  
LANGUAGE**

- AO1: Identify ,interpret
- AO2: Explain & analyse methods—language and structure ( PEAL )
- AO5: content and org / tech accuracy

**LITERATURE**

- AO1: Read, under stand and respond to texts..
- AO2: Analyse the effect of language/form/structure
- AO3: Texts /contexts
- AO4: SPAG

### Knowledge Lang

*Difference : what/how*  
*Structural features : zoom in /out, flashback, opening/ending, foregrounding, shift in tone , temporal shifts*  
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- Writers' choices of language, structure, form and presentation

**Skills :  
LANGUAGE**

- AO1: Identify ,interpret, select, synthesise
- AO2: Explain & analyse methods—language longer marker ( PEAL )
- AO5: content and org / tech accuracy

**LITERATURE**

- AO1: Read, understand and respond to texts..
- AO2: Analyse the effect of language/form/structure
- AO3: Texts /contexts
- AO4: SPAG

### Knowledge : Lang

*What is meant by evaluate and analyse*  
*Difference between how and what in analysis*  
*Revisit : PEAL/PMEAZL—focus on linking ideas*

### Lit

**Skills :  
LANGUAGE**

- AO4 Evaluate texts /opinions ( how/what )

**LITERATURE**

- AO1: Read, understand and respond to texts..
- AO2: Analyse the leffect of language/form/structure
- AO3: Texts /contexts
- AO4: SPAG

### Knowledge Lang

*Writers ' use of language to convey their bias*  
*Perspective influencing Viewpoint*

**Lit**

- Personal responses to unseen poems
- Poets ' techniques
- Structured reading
- A wide technical vocabulary
- Careful reading, reflection and personal engagement.
- Careful thought and planning
- Careful judgement is required in order to choose the most relevant points in the limited time available.

**Skills :  
LANGUAGE**

- AO3: Compare perspectives across two or more texts
- AO6/7: Give a presentation

**LITERATURE**

- AO1: Read, understand and respond to texts..
- AO2: Analyse the language/ form/structure
- AO3: Texts /contexts
- AO4: SPAG

### Knowledge Lang

*Difference : what/how*  
*Structural features : zoom in /out, flashback, opening/ending, foregrounding, shift in tone , temporal shifts*  
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**LITERATURE**

- AO1: Read, under stand and respond to texts..
- AO2: Analyse the effect of language/form/structure
- AO3: Texts /contexts
- AO4: SPAG

## LITERATURE

King Lear  
Jane Eyre  
A Streetcar Named Desire  
The Duchess of Malfi  
Ted Hughes/Sylvia Plath—Poetry  
Carol Ann Duffy/Philip Larkin—Poetry  
Chrstina Rossetti  
Unseen Prose 1880-1910  
Unseen Poetry  
The Reluctant Fundamentalist  
The Power  
A Thousand Splendid Sons

# It's in our DNA