



# English @ Crossley Heath

## THE I IN IDENTITY

## FAMILY AND COMMUNITY

## THE WORLD AROUND US

### PAST

### PRESENT

### FUTURE

### PAST

### PRESENT

### FUTURE

### PAST

### PRESENT

### FUTURE

**Texts:**  
 Oliver Twist (play)  
 Coram Boy/Witch Child  
 19<sup>th</sup> Century education extracts  
 Non-fiction extracts

**Texts:**  
 Romeo and Juliet  
 Love poetry

**Texts:**  
 The Wind Singer/Flawed  
 The Veldt  
 Examination Day

**Texts:**  
 Twelfth Night

**Texts:**  
 Stone Cold / ANO TBC  
 19th C gothic extracts  
 (Yellow Wallpaper, Tell-tale Heart etc) + poems

**Texts:**  
 Noughts and Crosses (play)  
 Speeches /non-fiction  
 Sonnets

**Texts:**  
 To Kill a Mockingbird/Of  
 Mice and Men  
 Desc / Narrative writing  
 2022-23 Animal Farm

**Texts:**  
 The Merchant of Venice  
 Extracts :The Tempest/  
 Othello  
 Non-fiction

**The Time Machine/  
 Fahrenheit 451  
 The Pedestrian and other  
 short stories/extracts  
 2022-23 The Time  
 Machine**

# YEAR 7

# YEAR 8

# YEAR 9



**Core knowledge:**  
 What a 3 part narrative structure is (openings inc setting, middles and endings)  
 The difference between fact and opinion  
 The definition of context in literary analysis  
 The difference between analysis ( how ) and inference ( what )  
 How to identify a viewpoint and perspective in a text

**Core knowledge:**  
 The difference between similes, metaphors, personification  
 The sonnet form and structure  
 Dramatic features : soliloquy; asides, blank verse, prose ; stagecraft; Elizabethan staging  
 What transactional writing is  
 Features of a letter ( address, opening/close, date, register)

**Core knowledge:**  
 What is meant by dystopia n  
 What is and how do we identify authorial purpose ?n  
 Understand the differences between narrative voices ( first/ second/third ) s  
 The difference between descriptive writing and narrative writing S  
 Revisit context N  
 Revisit the difference between analysis ( how ) and inference ( what ) N

**Core knowledge:**  
 The features of comedy/misrule ( appendix )  
 The concept of dramatic irony  
 What an extended metaphor is  
 What tone and mood are  
 What a temporal structure is in descriptive writing

**Core knowledge:**  
 What is a linear narrative  
 What is dual narrative  
 Understanding of the terms : flashback / foreshadowing  
 Genre features of the gothic and the detective genres ( appendix )  
 What the term pathetic fallacy means  
 Different ways of planning and structuring descriptive writing : using the senses, box planning, film method

**Core knowledge:**  
 What the features of a modern play are ( prologue, epilogue, chorus, stage directions, props , acts and scenes )  
 What the main rhetorical features of a speech are ( repetition, direct address, use of pronouns, imagery, sequencing, links )  
 The sonnet form and structure ( volta, 14 lines Shakespearean sonnet form rhyme scheme ) - link back to sonnet in R and J  
 What is meant by a summary ( focus , information retrieval, inference )

**Core knowledge:**  
 What omniscient /limited narrators are  
 Understanding of the terms : reliable narrator, unreliable narrator,  
 How a cyclical narrative is structured  
 What a naïve narrator is  
 What is meant by relevant context in literary study and using this to support analysis  
 What the is meant by an essay in English ( line of argument, sequenced and linked ideas , use of an extract to support analysis)

**Core knowledge:**  
 Knowing the difference between a tragedy and a comedy ( recap and compare )  
 Understanding tone, irony, dramatic irony.  
 Knowing the features of tragedy ( catharsis, anagnorisis, peripeteia, hamartia, hubris )  
 How and argument is structured ( appendix for model )

**Core knowledge:**  
 The origins of the sci-fi genre and features ( appendix )  
 What an extract to whole text essay is  
 Recap line of argument  
 Recap narrative structure

**Skills:**  
 Information retrieval  
 Selecting quotations  
 Writing narrative openings  
 Commenting on effects of writers' choices  
 Revisiting KS2 skills  
 Applying context to aid understanding of a text

**Skills:**  
 Exploring and analysing imagery  
 Analysing meaning using PEAL  
 Extract analysis  
 Developing analysis  
 Producing transactional writing  
 Writing from a different viewpoint

**Skills:**  
 Analysing effects of first, second and third person narrators s  
 Writing - narrative structure / voice s  
 Analysing how the writer uses features of the dystopian genre in the novel/extract N  
 Information retrieval n  
 Selecting quotations

**Skills:**  
 Identifying and analysing of extended metaphor  
 Identifying tone and mood  
 Writing a letter  
 Producing descriptive writing using extended metaphor and temporal structure( recap other skills from Year 7 )

**Skills:**  
 Using flashback and foreshadowing as a structural device in narratives  
 Comparing ideas and methods across two texts

**Skills:**  
 Writing a speech  
 Writing dialogue  
 Reading and analysing a play  
**Linking texts ( R and J/ N and C )**  
 Writing a summary  
 Synthesising information

**Skills:**  
 Writing in a cyclical narrative structure  
 Writing split and dual narratives  
 Writing an extract-based essay  
 Applying context in a lit essay  
 Writing a description: effective use of flashback/second person perspective/ naïve narrator ( recap )

**Skills:**  
 Comparing/contrast across and between texts  
 Writing an argument

**Skills:**  
 Writing an extract to whole text essay  
 Planning and writing a line of argument  
 Writing alternative readings  
 Comparing older and modern texts  
 Analysing the structure of a text/novel

**School Values:**  
 Purpose  
 Resilience

**School Values:**  
 Self-belief

**School Values:**  
 Challenge  
 Responsibility

**School Values:**  
 Challenge

**School Values:**  
 Responsibility

**School Values:**  
 Respect

**School Values:**  
 Respect  
 Aspiration

**School Values:**  
 Purpose  
 Respect

**School Values:**  
 Purpose  
 Aspiration

# It's in our DNA