# Leading on to foundation diplomas, higher education, apprenticeships etc.

Development of independent personal investigations building on skills and knowledge learnt at GCSE under close monitoring and guidance of teaching staff.

## YEAR 13

## YEAR 12

YR 12 DIAGNOSTIC

Photoshop skills
Abstract oil painting
Development of own ideas
Macro photography
Mono printing
Rankin
Karl Blossfeldt
J.M.W Turner
Impasto painting
Collagraph printing
Creative portrait photography
Tonal drawing
Francoise Nielly
Russ Mills

### FINE ART
- How to create an abstract water painting
- Painting *(acrylics and watercolour)*
- How to paint water realistically
- Drawing and painting *(mixed media)*
- Various artists (student selected)

### TEXTILES
- Needle felting
- Needle felting process
- Embellishment
- Embellishment techniques
- Collagraph printing
- Collagraph printing process
- Mixed media textural samples
- Sarah Burt

### GRAPHICS
- Mock-up software via internet and Photoshop
- Mock-up image manipulation
- Image manipulation and colour rendering (Photoshop or Illustrator)
- Image manipulation
- Image trace (Adobe Illustrator)
- Composition
- Designing
- Designing process
- Drawing
- Packaging content and legal requirements for children's board games.

### PHOTOGRAPHY
- Multiple exposure
- Multiple exposure photography using Photoshop
- Abelardo Morell
- Projection
- Exposure
- Lee Kirby
- Light writing
- Shutter speed

## YEAR 11

### FINE ART
- Painting *(ink wash)*
- Drawing *(chalk pastels)*
- Lino printing *(lino, lino cutting tools, oil-based printing ink)*
- Drawing and painting *(mixed media)*
- Monoprinting *(block printing ink)*
- Drawing and painting *(mixed media)*
- Ceramics *(clay, oxides, glazes, paint, varnish)*
- Drawing and painting *(graphite, mixed media)*
- J.M.W Turner
- Lino printing artist
- Colour reduction lino printing
- Stylization
- Multiple printmaking artists
- Monoprinting
- Ceramic processes
- Ceramic artist (TBC)

### TEXTILES
- Quilting
- Screen printing
- Mixed media textural samples
- Batik
- Felt making
- Mixed media studies
- Weaving
- Silk painting
- Watercolour painting
- Paper manipulation
- Quilting method
- Screen printing process
- Textile artist (TBC)
- Repeat patterns
- Batik process
- Felt making
- Sandra Meech, Carolyn Saxby, Marjolein Dallings, Jackie Abrams
- Textile artist (TBC)
- Watercolour painting

### GRAPHICS
- Observational drawing
- Image manipulation
- Image trace
- Designing
- Drawing
- Clipping mask
- Image manipulation
- Image trace
- Designing
- Mark making and zentangles
- Typography
- Drawing
- Image manipulation and colour rendering
- Designing process
- Proportions of the human form
- Othorgraphic design
- Image manipulation and colour rendering
- Designing process
- Various artists (student selected)
- Designing process
- Seam McCabe, Craig Ward, Evelin Kasikov, Ooli Mos, David Smith

### PHOTOGRAPHY
- Multiple exposure layering
- Levitation
- Negative space
- Montage: joiner/time lapse
- Panorama and panoramic planet
- Refraction
- Distortion
- Diffusion
- Various artists: scanography
- Bernd and Hilla Becher
- Typology
- Lisa Milroy
- Stephanie Jung
- David Hockney
- Suzanne Saroff
- Marcel Christ and Alberto Seveso

## YEAR 10

### FINE ART
### TEXTILES
### GRAPHICS
### PHOTOGRAPHY

**OUTSIDE THE BOX *(Graphics)***
- Image manipulation using Photoshop
- Image trace using Illustrator
- Repeat patterns
- Composition
- Marketing and branding
- Understanding of design concepts

**A FOCUS ON COLOUR *(Photography)***
- Formal photography elements
- Light writing *(camera, cellophane, mobile phone, tripod, light writing kit)*
- Silhouettes *(camera, silhouette letter cards)*
- Image manipulation *(Adobe Photoshop)*
- History of photography
- Photography
- Collagraph printing *(card, mixed media)*

**CELLS *(Textiles)***
- Tie dye techniques
- Shibori technique
- Weaving method
- Image transfer process
- Embroidery stitches and appliqué
- Daniel Zeller
- Melissa Hackett
- Realism *(ceramics)*
- Ceramics *(clay, watercolours, varnish)*
- Stretching paper *(drawing board, paper, gum tape)*
- Tone and tonal gradation *(oil pastel, acrylics)*

## YEAR 9

**Pop Art & Op Art *(Graphics & 3D)***
- Image manipulation **(Adobe Photoshop)**
- Pattern *(Photoshop and/or Illustrator)*
- 3D card construction *(box card, corrugated card, brown gum tape, collage)*
- Group work: designing, collaborating, making
- Image trace **(Adobe Illustrator)**
- Designing *(pencil, fineliner)*
- Pop Art (Andy Warhol, Roy Lichtenstein, Jasper Johns, Peter Blake, Claes Oldenburg, Robert Rauschenberg, Robert Indiana)
- Op Art (Bridget Riley, Victor Vassarely)
- Designing
- Card construction
- Collage
- Group work dynamics and roles of responsibility

**SWEET TOOTH *(Fine Art)***
- Wayne Thiebaud
- Sarah Graham
- Anna Barlow
- Trompe l'oeil ('Trick of the eye')
- Observational drawing *(pencil, biro, pencil crayon and oil pastel)*
- Painting (mixing/control/blending/rendering) *(ink wash and acrylics)*
- Stretching paper *(drawing board, paper, gum tape)*
- Tone and tonal gradation *(oil pastel, acrylics)*

**Manipulating Reality *(Textiles)***
- Hand stitching/ embroidery
- Surrealism (Giorgio De Chirico, Salvador Dalí, Max Ernst, René Magritte, Frida Kahlo, Joan Miró, Paul Nash)
- Expressionism (Die Brücke and Der Blaue Reiter)
- Observational drawing *(pencil, pencil crayon, felt-tip pens)*
- TBC

**Architecture and Pattern *(Fine Art & 3D)***
- Ceramics *(clay, oil pastel, Indian ink)*
- Wax/Oil resist *(oil pastels, Indian ink)*
- Designing and constructing *(pencil, fineliner, art straws)*
- Pattern *(pencil, felt-tip pens, pencil crayons)*
- Tone and tonal gradation *(pencil)*
- Drawing *(pencil)*
- Ceramic processes (slab building, drying, firing, decorating)
- Pattern and repetition (tessellation)
- Islamic patterns/art
- Zara Hadid
- Constructivism (Vladimir Tatlin, Naum Gabo, Alexander Rodchenko)
- Development of architecture

## YEAR 8

**Into Abstraction *(Fine Art & Photography)***
- Henri Matisse (cut-outs)
- Wassily Kandinsky
- Perspective
- Analysis: Characteristics
- Portraiture
- Proportions of the human face
- Cubism
- Pablo Picasso
- Futurism
- Abstraction
- Analysis: Composition
- Colour application *(Adobe Photoshop)*
- Image trace *(Adobe Illustrator)*
- Fauvism (Henri Matisse, André Derain)
- Perspective *(pencil)*
- Observational drawing *(pencil)*
- Colour *(oil pastel)*
- Collage *(paper)*
- Painting (mixing/control) *(readimix paint)*
- Photography *(camera, computer, printer)*
- Observational drawing *(pencil)*
- Tone and tonal gradation *(pencil)*
- Stylization *(felt-tip pen)*
- Abstraction *(collage)*
- Photography *(camera, computer, printer)*

**Fauvism and Landscape *(Fine Art)***
- Composition
- Colour theory
- Sgraffito *(oil pastel)*
- Pointillist technique *(felt-tip pen)*
- 3D rendering of shape *(felt-tip pen)*
- Colour and tone *(pencil crayon, felt-tip pen)*
- Tone and tonal gradation *(pencil)*
- Mark making *(pencil)*

**Impressionism and Beyond *(Fine Art)***
- Analysis: Content
- Pointillism (Georges Seurat)
- Post- Impressionism (Vincent Van Gogh)
- Impressionism (Claude Monet, Auguste Renoir, Alfred Sisley, Berthe Morisot, Mary Cassatt, Edgar Degas, Camille Pissarro)

## YEAR 7

**KEY**
- SKILLS, TECHNIQUES & MEDIA
- KNOWLEDGE & CONTEXTUAL STUDIES

Leading on to foundation diplomas, higher education, apprenticeships etc.

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Development of independent personal investigations building on skills and knowledge learnt at GCSE under close monitoring and guidance of teaching staff.

**YR 12 DIAGNOSTIC**

## YEAR 12

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- Development of own ideas
- Macro photography
- Mono printing

**TEXTILES**
- Photoshop skills
- Rankin
- Karl Blossfeldt

**GRAPHICS**
- J.M.W Turner

**PHOTOGRAPHY**
- Impasto painting
- Francoise Nielly
- Russ Mills
- Collagraph printing
- Creative portrait photography
- Tonal drawing

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**GRAPHICS**
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