

A-Level English Literature

Welcome!

We are so delighted that you are here and reading this. It means that you are joining us soon to study A-level English Literature at Crossley Heath. We have been teaching this course for a while now and totally love it. There's a great mix of old and new, poetry, drama and prose - something for everyone, we think.

So in the meantime (there's a Carol Ann Duffy poetry joke in there), here are a range of tasks for you, they are pretty random but fun, in fact quite a Lark(in) – second bad pun.

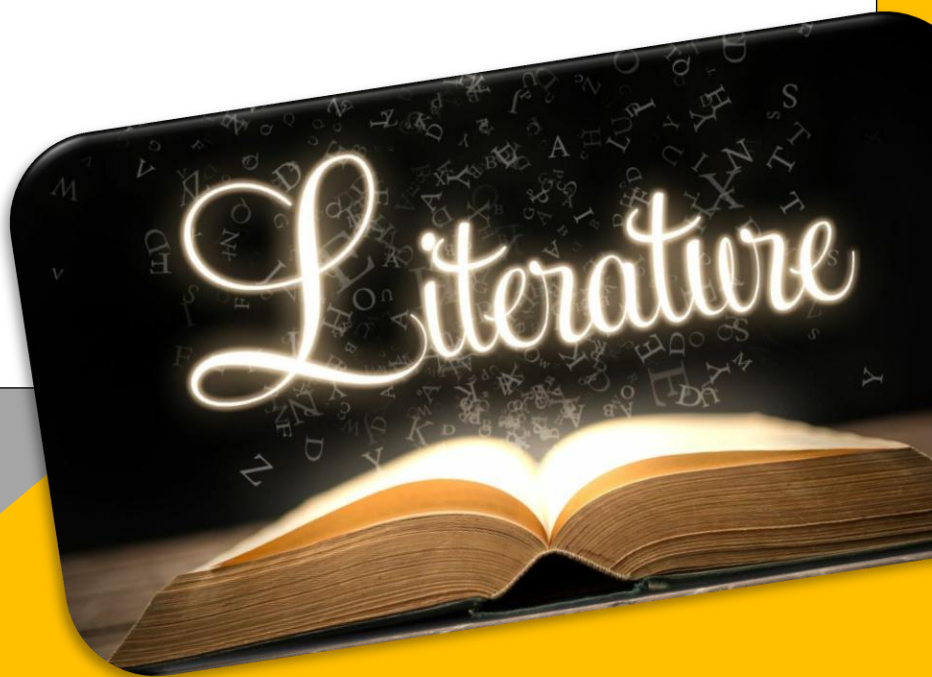
Enjoy.

Mrs V Johnson

(Department Leader for English)

Mrs Paxman

(Teacher of English)



Exam Board and Specification: Eduqas A-Level English Literature

Link to Specification: https://www.eduqas.co.uk/qualifications/english-literature-asa-level/#tab_keydocuments

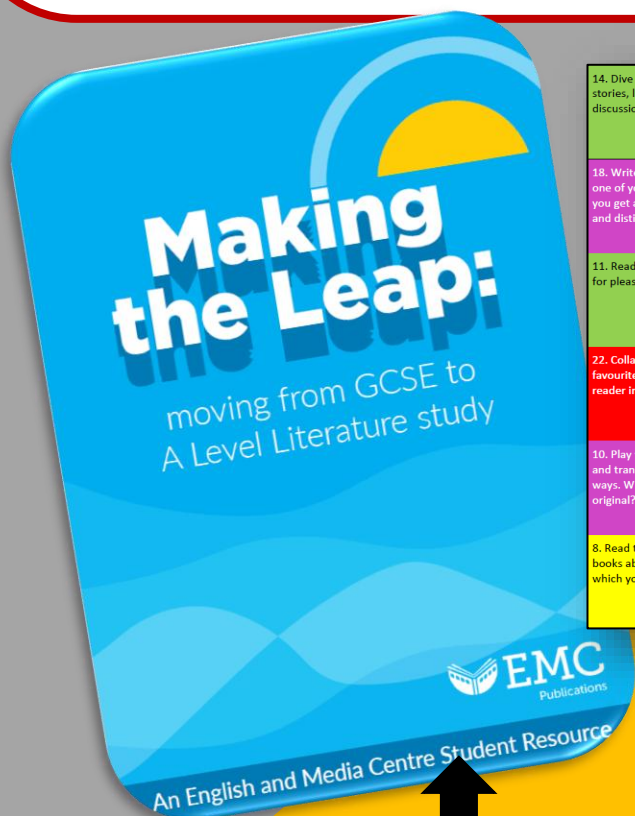


Bridging *work*

Making the leap GCSE to A-Level

Click on the linked PDF documents below.

Please pick three and have a go — we will start our first lesson back with a catch up on who tried what and how it went.



14. Dive into the world of short stories, listen to interview and discussion about it ☐	12. Investigate what an essay actually is, read some great examples and write one of your own about any subject you want ☐	24. Immerse yourself in a university lecture ☐	7. Try exploratory writing ☐
18. Write a graphic novel version of one of your GCSE texts. How well can you get across what is most important and distinctive? What gets lost? ☐	19. Put together a short anthology of poems and write the introduction to the collection ☐	20. Listen to literature (audio books) ☐	2. Read an <i>emagazine</i> article and select 3 interesting points to share ☐
11. Read a prize-winning novel – just for pleasure ☐	15. Visit a virtual library – the British Library's Discovering Literature website ☐	16. Take a risk by sharing an idea you're not sure about ☐	1. Let a poem brew over time ☐
22. Collate a taster anthology of your favourite books to tempt another reader into giving them a try ☐	4. Watch a play online and write the script for a podcast/online discussion reviewing it ☐	3. Watch a film or TV adaptation of a novel you know. Then write a pitch for a novel you think would make a great film adaptation. Explain why! ☐	13. Listen to a literature podcast and share what you found interesting with a classmate/your teacher ☐
10. Play with a text, messing about and transforming it in 2 or 3 different ways. What do you learn about the original? ☐	5. Experts in the spotlight – watch a selection of <i>emagClips</i> ☐	21. Take part in a 'Critics' Conference' role play ☐	17. Create a 'Five Books' list and publish your list ☐
8. Read the opening pages of 2 or 3 books about literature and explain which you'd most like to go on to read ☐	23. Explore the art of the review – read 3 or 4 online reviews for a novel you enjoyed, then either write your own or write a response to one of them ☐	9. Write a poem in response to a poem ☐	6. Take a risk with your reading and read a novel outside your comfort zone and write or record a review ☐

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