

A-Level English Literature

Welcome!

We are so delighted that you are here and reading this. It means that you are joining us soon to study A-level English Literature at Crossley Heath. We have been teaching this course for a while now and totally love it. There's a great mix of old and new, poetry, drama and prose - something for everyone, we think.

So in the meantime (there's a Carol Ann Duffy poetry joke in there), here are a range of tasks for you, they are pretty random but fun, in fact quite a Lark(in) – second bad pun.

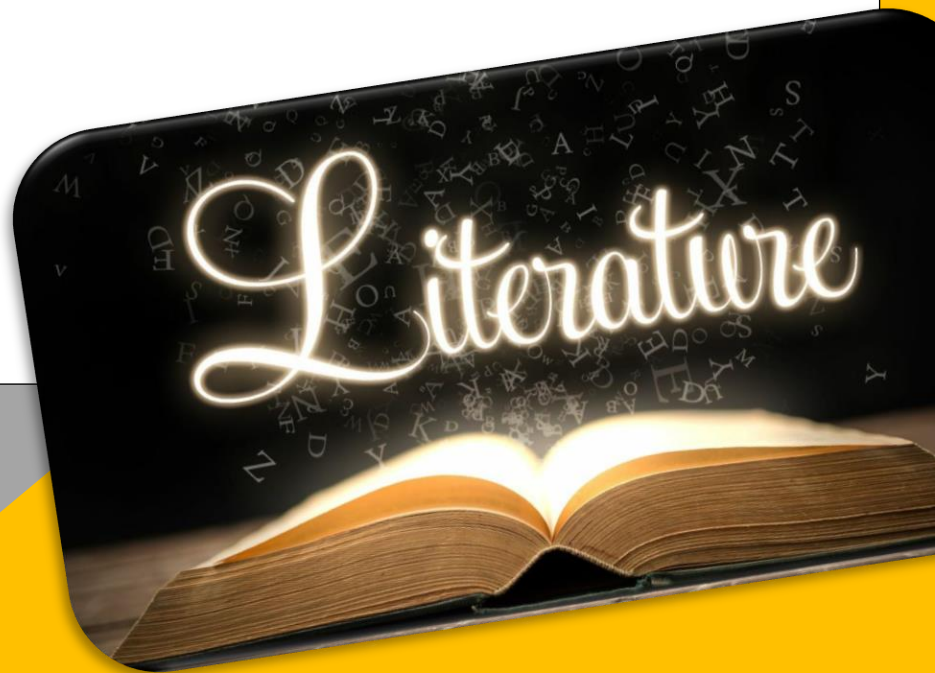
Enjoy.

Mrs V Johnson

(Department Leader for English)

Mrs Paxman

(Teacher of English)



Exam Board and Specification: Eduqas A-Level English Literature

Link to Specification: https://www.eduqas.co.uk/qualifications/english-literature-asa-level/#tab_keydocuments

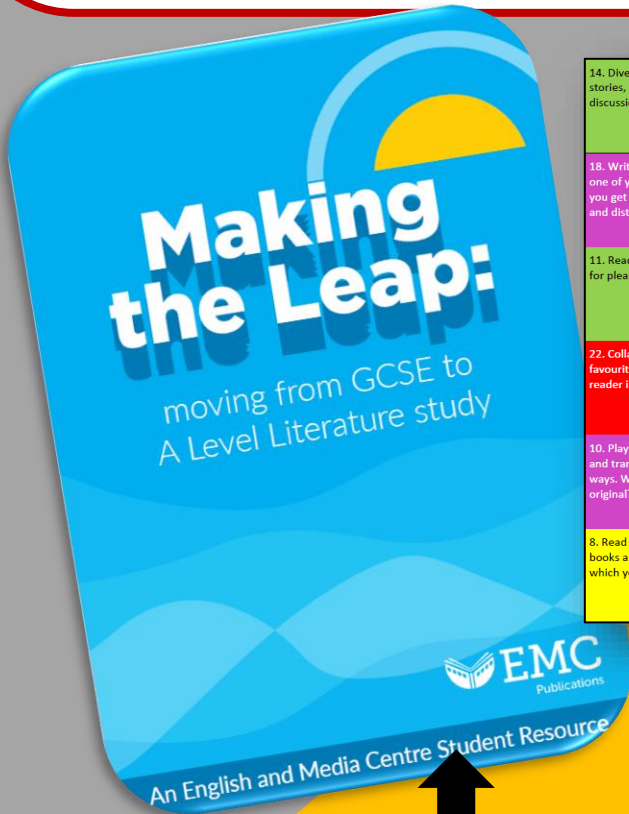


Bridging *work*

Making the leap GCSE to A-Level

Click on the linked PDF documents below.

Please pick three and have a go — we will start our first lesson back with a catch up on who tried what and how it went.



14. Dive into the world of short stories, listen to interview and discussion about it <input type="checkbox"/>	12. Investigate what an essay actually is, read some great examples and write one of your own about any subject you want <input type="checkbox"/>	24. Immerse yourself in a university lecture <input type="checkbox"/>	7. Try exploratory writing <input type="checkbox"/>
18. Write a graphic novel version of one of your GCSE texts. How well can you get across what is most important and distinctive? What gets lost? <input type="checkbox"/>	19. Put together a short anthology of poems and write the introduction to the collection <input type="checkbox"/>	20. Listen to literature (audio books) <input type="checkbox"/>	2. Read an <i>emagazine</i> article and select 3 interesting points to share <input type="checkbox"/>
11. Read a prize-winning novel – just for pleasure <input type="checkbox"/>	15. Visit a virtual library – the British Library's Discovering Literature website <input type="checkbox"/>	16. Take a risk by sharing an idea you're not sure about <input type="checkbox"/>	1. Let a poem brew over time <input type="checkbox"/>
22. Collate a taster anthology of your favourite books to tempt another reader into giving them a try <input type="checkbox"/>	4. Watch a play online and write the script for a podcast/online discussion reviewing it <input type="checkbox"/>	3. Watch a film or TV adaptation of a novel you know. Then write a pitch for a novel you think would make a great film adaptation. Explain why! <input type="checkbox"/>	13. Listen to a literature podcast and share what you found interesting with a classmate/your teacher <input type="checkbox"/>
10. Play with a text, messing about and transforming it in 2 or 3 different ways. What do you learn about the original? <input type="checkbox"/>	5. Experts in the spotlight – watch a selection of emagClips <input type="checkbox"/>	21. Take part in a 'Critics' Conference' role play <input type="checkbox"/>	17. Create a 'Five Books' list and publish your list <input type="checkbox"/>
8. Read the opening pages of 2 or 3 books about literature and explain which you'd most like to go on to read <input type="checkbox"/>	23. Explore the art of the review – read 3 or 4 online reviews for a novel you enjoyed, then either write your own or write a response to one of them <input type="checkbox"/>	9. Write a poem in response to a poem <input type="checkbox"/>	6. Take a risk with your reading and read a novel outside your comfort zone and write or record a review <input type="checkbox"/>

Click here

