



GCSE Visual Arts Examination 2024/25

Student Checklist – Art, Craft & Design

Assessment Objective	Dates	Work to complete (minimum)	Completed
AO1/3	WEEK 1 Jan 7 th – Jan 12 th	Title page and write out examination question	
		Mind map (text)	
		Influential imagery (found and/or photographed)	
AO1	WEEK 2 Jan 13 th – Jan 19 st	Artist #1 influence page (info, relevant images, opinion, analysis)	
		Artist #1 relevant photos/imagery to work from	
AO1/2/3	WEEK 3 Jan 20 th – Jan 26 th	Transcription #1 design sketches/plans/annotations/trials	
AO1/3/4	WEEK 4 Jan 27 th – Feb 2 nd	Artist #1 Transcription (minimum 3 hours)	
AO1/3	WEEK 5 Feb 3 rd – Feb 9 th	Artist #2 influence page (info, relevant images, opinion, analysis, copy)	
AO2/3		Artist #2 relevant photos/imagery to work from	
AO3		Transcription #2 design sketches/plans/annotations	
AO1/3/4	WEEK 6 Feb 10 th – Feb 16 th	Artist #2 Transcription (minimum 3 hours)	
AO1/3	WEEK 7 HALF TERM Feb 17 th – Feb 23 th	Focused mind map detailing direction of work, ideas and concepts	
AO2/3		Take lots of RELEVANT photography/collect imagery	
		Design ideas for inspired piece (3 minimum)	
AO3	WEEK 8 Feb 25 th – Mar 2 nd	Inspired piece trials/annotations	
AO2/3			
AO1/3/4	WEEK 9 Mar 3 rd – Mar 9 th	Inspired piece (mixing both artists' ideas/styles/concepts) (minimum 3 hours)	
AO2/3	WEEK 10 Mar 10 th – Mar 16 th	Evaluation of inspired piece	
		Refined sketch(es) to further develop the idea	
AO2/3	WEEK 11 Mar 17 th – Mar 23 th	Media Trials (observational studies including images/photos worked from) – aim to do a minimum of 2 this week	
AO2/3	WEEK 12 Mar 24 th – Mar 30 th	Media Trials (observational studies including images/photos worked from) – aim to do a minimum of 2 this week	
AO2/3	WEEK 13 Mar 31 st – Apr 6 th	Media Trials (observational studies including images/photos worked from) – aim to do a minimum of 2 this week	
AO2/3	WEEK 14 EASTER BREAK Apr 7 th – Apr 13 th	Background, composition and colour trials (Photoshop/photocopies/sketches)	
AO1/3	WEEK 15 EASTER BREAK Apr 14 th – Apr 20 th	Background, composition and colour trials (Photoshop/photocopies/sketches)	
AO3	WEEK 16 Apr 21 st –24 th	Final Design Plan (detailed drawing explaining the connections to all the relevant inspiration/images/artists etc) *(Optional) Small-scale mock-up of final piece	
24th April Exam day 1 // 25th April Exam day 2			

THE LIST OF WORK ABOVE IS INTENDED TO BE A MINIMUM REQUIREMENT OF WORK

It is **VERY** important that you keep up with the suggested workload listed above and this can **ONLY** be achieved by preparing fully before each lesson so you know what you intend to do in each hour and also **COMMITTING** to at **LEAST** 1 - 1½ hours of homework **EVERY WEEK!!**

**FAILURE TO COMPLETE THE SET WORK PER WEEK WILL RESULT IN YOU FACING WEEKLY
DETENTION SESSIONS ON MONDAYS IN ORDER TO ENSURE THE WORK
IS DONE AND YOU STAY ON TRACK – THIS IS FOR YOUR BENEFIT!!**