



# Music Development Plan

2024

## Overview

Detail	Information
Academic year that this summary covers	2023/24
Date this summary was published	10 <sup>th</sup> July 2024
Date this summary will be reviewed	10 <sup>th</sup> July 2025
Name of the school music lead	Richard Nimmo (Head of Music)
Name of local music hub	Calderdale Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents/carers understand what our school offers and who we work with to support our students' music education.

## Part A: Curriculum music

- KS3 follows in-house written schemes
- See 5-year curriculum plan
- KS3 1 hour per week
- Taught by specialists RN (HOD) and SP
- KS3 curriculum is paperless and progress is recorded using iPads and an app called Showbie
- Each unit is assessed by a defined matrix
- The department is resourced with a class set of Djembe (on loan), keyboards (one per student), ukuleles (one per student), classical guitars (one between 2 students) – we also have a range of electric and bass guitars, drums machines and two drum kits
- KS4 music follows in house written schemes and the Eduqas exam board (started in 2023)
- KS4 2.5 hours per week (as of 2024-25 – was previously 2 hours in year 10 and 2.5 in year 11)
- Students sing in our band skills topics in year 7, 8 and 9

- Students are encouraged to sing in our Ukulele (yr 7), guitar (yr 8) and song writing (yr 9) projects
- Students use iPads every lesson to access the lesson content including help videos and PowerPoints at KS3
- Students use Showbie app to record photographic and video evidence of their progress
- Garage band (DAW) and Noteflight (notation software) are used in year 9
- KS4 students use a computer room with midi keyboards and access Noteflight and Bandlab

## Part B: Co-curricular music

- See vision document (insert link)
- School choir (around 40 students – all currently KS3) – led by teaching staff
- Big band – led by teaching staff
- String Group – led by peripatetic staff
- Brass Group – led by peripatetic staff
- Samba club – led by peripatetic staff
- Guitar club – led by peripatetic staff
- Saxophone group – led by peripatetic staff
- Music Theory/GCSE support – led by teaching staff
- Currently 125 students accessing one-to-one instrumental lessons with 8 staff
  - 64 piano
  - 14 woodwind
  - 9 strings
  - 7 brass
  - 9 drum kit
  - 6 classical guitar
  - 6 electric/acoustic guitar
  - 10 vocals
  - Gender breakdown
  - 56 boys
  - 69 girls
- Students having instrumental lessons in school can be entered for ABRSM exams which we host three times a year – (59 candidates entered in total 2023-24)
- Peripatetic staff also use other exam boards and enter students for Rock School and Trinity exams

## Part C: Musical experiences

- Extra-curricular students are given the opportunity at least once per year to access a live performance
- We run trips to various places including London's West End and Bridgewater Hall, Manchester to access live performances

- In school we have three main concerts per year
  - Piano festival – this is week of celebration with students playing pianos in corridors across school over break times and lunchtimes with the event culminating in a concert where our students along with guest performers play (October)
  - GCSE performance Showcase – this is where our students showcase their solo and ensemble performances to parents (Spring Term)
  - Ensembles concert – this is where our enrichment groups have an opportunity to perform what they have been working on to parents and friend (Summer Term)
- In addition to this, we have a house music competition organised by the sixth form officials in collaboration with the music department
- Musicians have an opportunity to perform at a number of wider school events including
  - Open evenings
  - Annual Prizegiving
  - Year 7 transition evening
  - Parent evenings
  - Christmas fayre
  - Assemblies
- We run international concerts tour (aiming for every two years) and recently took our enrichment groups to Belgium

## In the future

This is about what the school is planning for subsequent years.

- Further develop and tweak our assessment procedures at KS3 to ensure that skills are explicitly built upon – new assessment radars to be formulated in Autumn term
- Develop more career links in lessons – including a careers-based homework each unit that will begin with KS3 in September
- Continue to resource and development new GCSE course using Eduqas specification
- Create an opportunity for guest speakers to come in and speak about the music industry
- Continue to work in partnership with Calderdale Music Trust and provide workshop and performance opportunities for students
- Create more opportunities for singing in KS3 curriculum – beginning with new year 7 cohort
- Increase the number of and range of extra-curricular activities and utilise more of our peripatetic staff to do this
- Build upon links with other organisations (such as NGSA, Calderdale Music and other schools with a similar context) in order to share good practice and resources
- Further embed use of technology throughout the curriculum including iMacs
- Develop a performing arts student leadership group to allow students a greater voice in the planning of events and opportunities
- Work closely with the newly appointed drama lead to produce whole-school productions - planned for Spring Term
- Restore our annual Christmas celebration at Halifax Minister – planned for December