

## German Film Club

The School of Histories, Languages and Cultures at the University of Hull is pleased to announce the launch of a German Film Club in Halifax. The film club is **free to attend** and will take place on Saturdays on the following dates:

3 February, 10:00  
24 February, 10:00  
31 March, 10:00  
28 April, 10:00  
26 May, 10:00  
9 June, 10:00

The location is the Halifax Central Library.

Each screening will be followed by a short discussion of the film and the opportunity to participate in an optional German grammar and/or speaking workshop. The films chosen mirror the prescribed themes and films of the A Level syllabus. Students in Years 10 and 11 are welcome to attend the screenings and grammar and/or oral activities will be available to support students undertaking GCSE German as well. Please note, most of the films carry an age restriction certificate of 15. No student aged under 15 is permitted to attend a certificate 15 film.

We are also pleased to be able to reimburse the cost of a bus day ticket to cover the cost to and from the screening.

The Film Club is being run by Dr. Elizabeth Ward thanks to the generous funding and support of the University of Hull, the British Association for Film, Television, and Screen Studies, and the German Screen Studies Network. If you have any questions, you are welcome to contact Dr. Ward at e.m.ward@hull.ac.uk or 01484 465636.

There are limited spaces available for each screening. To secure a place, please e-mail e.m.ward@hull.ac.uk. Students can come on the day without registering in advance, but a space cannot be guaranteed. The cost of a bus ticket can only be reimbursed for students who have taken part in the film club.

Please see the attached Information Sheet for further details and a consent form.

Elizabeth Ward

## Information Sheet

### Staff Contact Details

Project Coordinator: Elizabeth Ward

E-Mail: e.m.ward@hull.ac.uk

Telephone: 01484 465636

### Travel Arrangements

We are able to cover the cost of a day ticket on the bus to and from the Film Club. Participants are responsible for buying the ticket and must show it to the programme co-ordinator on the day. Students will then be asked to sign a sheet confirming they have been reimbursed in cash.

Students are responsible for making their own travel arrangements to and from the event. All students are free to leave when they wish. We can take no responsibility for any student after he or she leaves the event.

### Venue

All screenings will take place in the large meeting room at the Halifax Central Library. Please note, there is no eating or drinking (other than bottled water) in the venue.

### Film Screening Arrangements

We strongly recommend that parents/carers and students familiarise themselves with the content of each film attended. **A consent form must be brought to each screening.** By signing the consent form, parents/carers and students are confirming that they have read this information sheet, have familiarised themselves with the content of the film, and comply with any age restriction imposed on the film.

All films will be screened with English subtitles.

The films to be screened are:

DATE	FILM	AGE RATING	THEMES
3 February	<i>Berlin 36</i>	PG	National Socialism / Resistance  German drama showcasing the experience of two athletes in the lead-up to the Berlin-hosted 1936 Olympics, based on a true story.
24 February	<i>This Ain't California</i>	15	East Germany / Young People and Identity / Stasi  A German documentary that gives a fascinating insight to the 1980s skateboarding subculture of East Berlin and the attempts of the Stasi to target its members.
31 March	<i>Welcome to the Hartmanns</i>	This film has not been released in the	Migration / Contemporary German Identify

	<i>(Willkommen bei den Hartmanns)</i>	UK and does not have a BBFC classification. In Germany, the film has been awarded a 12 certificate	A well-off Munich family offers boarding to a refugee. Diallo from Nigeria soon makes friends among the family members, but they are tested when they have to face racism, bureaucracy and terror suspicions because of him.
28 April	<i>West (Im Westen)</i>	15	East Germany / West Germany / Stasi  Disillusioned with life in 1970s communist East Germany, single mother Nelly decides to escape and cross the Berlin wall with her son. Once there however, Nelly struggles to build a new life.
26 May	<i>The Wave (Die Welle)</i>	15	Fascism / Terrorism / Legacies of National Socialism  In an attempt to instruct his students about the dangers of fascism and autocracy, a German high-school teacher stages a bold experiment.
30 June	<i>Victoria</i>	15	Berlin / contemporary German identity  Four local Berliners recruit a thrill-seeking Spanish woman to be their getaway driver for a bank robbery. This film is Shot over two hours in a single take.

Students are free to leave a screening whenever they wish. We ask that anyone leaving early do so quietly in order not to disturb others at the event.

### Expected Behaviour

All participants are expected to behave in a polite and courteous manner to all members of staff and fellow participants. Disruptive behaviour will not be tolerated and anyone deemed to be behaving in such a way will be asked to leave at once.

### Special Arrangements

Please inform the programme lead of any medical or access information. This will be treated confidentially.

### Use of Student Information

A key aim of the German Film Club is to promote German film and culture, and to support students with their studies. In order to be able to track the impact of the project, we are asking for the **voluntary and anonymous** participation in three ways:

1. To measure the impact of each individual session, we will distribute questionnaires at the end of the screening
2. Upon conclusion of the film club in June, we will ask students to complete an additional questionnaire evaluating the project as a whole
3. To evaluate academic impact, we would like to track students predicted grade and attained grade

The feedback forms are extremely helpful to us for the evaluation of the programme. However, there is no obligation to complete the form. All feedback will be anonymous.

Students are under no obligation to disclose their academic grades. This information will be anonymised. If students agree to disclosing the information, a list of names will be sent to the school and the Head of Modern Foreign Languages / German will be asked to supply the information without revealing individuals' names (e.g. student 1, student 2 etc.).

This information will be used to report back to the project funders and may be used in research presentations and publications. Any data used will be anonymised and no one will be able to be identified from the data.

Students and parents/carers can withdraw consent at any point and without reason by contacting Dr. Elizabeth Ward using the above e-mail address.

### **Photography**

The organisers may take group pictures during the sessions. In compliance with the Data Protection Act 1998, it is necessary to obtain signed permission from the parent or guardian before taking or using a still or moving image of a child.

- The image(s) will be used to document and promote the German Film Club. To this purpose, the image(s) may be posted on Twitter, the University of Hull website, and the German Screen Studies Network website. The images will not be used for commercial purposes
- The image(s) may be used during research presentations
- The image(s) will not be used in any published work other than the online platforms named above
- The full name(s) of the child/children in the image(s) will not be used
- The image(s) will not be retained for any longer than required: a period of two years

If a student does not wish to be photographed, please inform the project coordinator at the start of the session.